THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5001. *Friday, Dec.* 29, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ROOKE'S Opera of *Amilie; or, The Love Test,* was performed here last night, and, inconsequence of Mr. H. Phillips having gone over to the rival Theatre, and Mr. W. J. Hammond having taken a provincial trip, the characters of *Count Der Tiemar,* and *Gervaise Grenadot,* were sustained by Leffler and Meadows, and we must say that the general effect was by no means lessened by the change. Leffler's voice is of a most excellent quality, and it only wants a little more cultivation to place him on a par with the most *conceited* of his rivals. The new Pantomime of *Peeping Tom of Coventry* followed the Opera.

DRURY LANE THEATRE.

GOLDSMITH'S Comedy of *She Stoops to Conquer* preceded the new grand Comic Pantomime of *Harlequin Jack-a-Lantern,* at this Theatre last night. Mr. C. Kean is announced to make his first appearance on these boards on Monday week. Mr. Kean, on the night of his Benefit at the Dublin Theatre, in his farewell address, alluded to his intended appearance at this Theatre, and said on his success mainly depended his future fame and fortune; he spoke with modest diffidence of his hopes and fears, and added that whatever might be the result, he should ever remember with gratitude the kind support he had received in the two sister metropolis, (Dublin and Edinburgh.)

HAY-MARKET THEATRE.

LAST night was the 69th consecutive representation of the Comedy of *The Love Chase;* it was followed by *The Romantic Widow,* and *Whittington and his Cat.*

That clever little comedian, Hughes, who was so popular at the Queen's Theatre, has just terminated an engagement at the Wolverhampton Theatre, where he was a great favorite; he took his Benefit on Friday last, and had a bumper; the provincial critics invariably speak of him in terms of the highest commendation, which he well deserves.

The New York papers state that last month, in the Circuit Court of that City, Mr. Hart, late theatrical reporter for *The Courier* and *Enquirer,* brought an action against Joseph Wood, the singer, for an outrageous assault in the lobby of the Park Theatre, early in June, 1836. It appeared from the evidence, that on the night of the assault, Mr. Hart was standing in the lobby of the Theatre, when Mr. Wood came up and enquired of him the cause of the animosity he had experienced from "his people," meaning the editors of *The Courier* and *Enquirer.* The plaintiff

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replied he knew not, and deeply regretted the course matters had taken; that after the paragraph relative to Mrs. Conduit's Benefit, Colonel Webb had taken the pen out of his (plaintiff's,) hand. Mr. Wood then called Mr. Hart 'a damned villain, and a damned liar,' and repeatedly spat in his face. The plaintiff, who was inferior to Mr. Wood in physical power, and is an old man, then called Wood an English bully, butcher, &c. asserting that he would shoot or stab defendant had he the implements. The charge of the Court was strongly in favor of the plaintiff, and the jury returned a verdict for him, damages 3000 dollars! The reason why the editors of the above named papers were so angry with the Woods, was that they considered Mrs. Conduit, a most respectable American actress, had been ill used by the English singers, Mr. & Mrs. W. who had prevented her, among other things to annoy her, having *Guy Mannering* for her Benefit, though she had announced it.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Lord Byron's Tragedy of

W E R N E R.

Werner, Mr MACREADY,
Ulric, MrANDERSON, Gabor, Mr G.BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Josephine, Miss HUDDART,
Ida Stralenheim, ...Miss E. PHILLIPS.

After which, (4th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

Thd new Overture, introducing the "Warwickshi e Lasses," and the whole of the Music composed by Mr. Blewitt.

The Scenery by Mr Marshall, Machinery & Changeable Scenes by Mr Sloman. TheMechanicalChanges,&c. with the design of the lastScene, byMrW.Bradwell.

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,)MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom theCooper. PeepingTom,(in love withEdith,)MrC.J.SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector. MrDoublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c, Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper,theCrier,(Proclamation,with Bell obligato,)MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
GoldenGridiron.—Copperplate Printers, & Office of theMirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains, and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of

MASANIELLO.

Masaniello, Mr Anderson, Don Alphonso, Mr Frazer, Lorenzo, Mr Mears. Elvira, Miss Forde, Fenella, Madame Giubilei, Inis, Mrs Allcroft.

A BOLERO by Mr Gilbert and Miss Ballin.

To which will be added, the Drama of

THE BRIGAND!

Prince Bianchi, Mr F. Cooke, Albert, Mr Baker, Theodore, Mr Brindal, Nicolo, Mr Compton, Allessandro Massaroni, (the Brigand Chief) Mr Cooper, Ottavia, Miss Fitzwalter, Marie Grazie, (the Brigand's Wife) Mad. Simon.

After which, (4th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.

The Dresses, by Mr. Palmer, & Mrs. Benton.

The Pantomime produced under the superintendance of Mr. HOWELL.

CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake.
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3.—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Eæpire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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